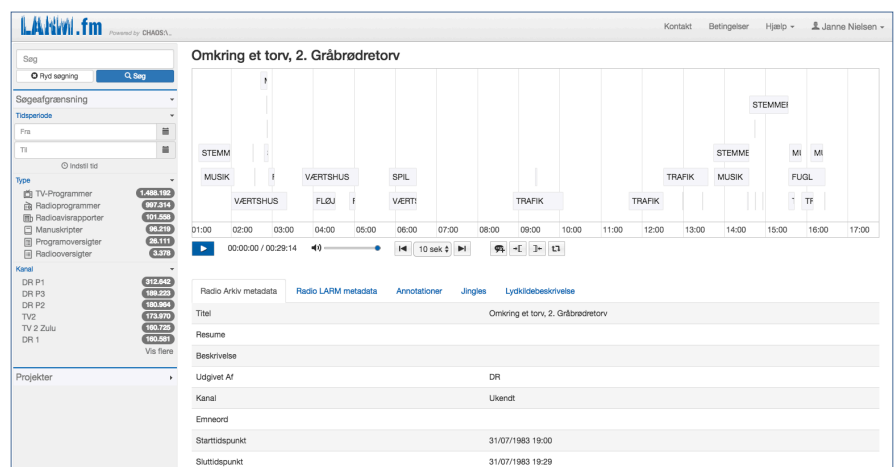


LARM.fm

2.7 million sources of Danish radio and television history

An archive and research tools

LARM.fm is a digital online platform offering researchers, teachers and students access to a large archive of Danish radio and TV programmes from the 1930s until today. In addition, LARM.fm provides various search tools and opportunities for organising, annotating and sharing material. At the moment the collection consists of a couple of million radio and TV programmes and more than 200,000 OCR-scanned PDF files with programme guides and other documents dating back to 1925. In LARM.fm you can explore the archive using an open search or limit the search by using the calendar. You can also use the drill-down function and dig into a certain historical decade, year, month or day in the archive. Explore, for example, how the German occupation or the liberation of Denmark sounded in Danish radio or how 9/11 was covered by Danish TV news.



The interface of the LARM.fm archive and research infrastructure

A living infrastructure and community

The archive continues to grow with programmes broadcasted in Danish radio and TV programmes. All files on LARM.fm – TV and radio programmes, reports, manuscripts and guides – have metadata originating from the archive records. But LARM.fm also makes it possible for users to add metadata to files in order to supplement, expand on or possibly correct existing metadata. LARM.fm include a tool for making annotations to the single files. An annotation has a unique URL-address, so you easily can share the link with colleagues and students. All user-generated data are shared with all LARM.fm-users. You can make your own private project collections of files and easily invite other users to get access.



Hosts from the radio show 'Go' Morgen P3 participating in a television programme on DR2, available on LARM.fm

Access & support

Materials available on LARM.fm may be used for research, studies and teaching purposes. The following institutions have access via WAYF at the moment: University of Copenhagen, Aarhus University, Aalborg University, University of Southern Denmark, Roskilde University, Copenhagen Business School and the Danish School of Media and Journalism. Our helpdesk is available to help with technical support. For questions about the use of LARM.fm for research or inquiries relating to possible projects involving LARM.fm, please contact Janne Nielsen (janne@cc.au.dk).

Workshops & learning resources

LARM.fm has a comprehensive user manual and several video tutorials available in Danish and English. We also offer free workshops for researchers and students, where we introduce to the archive and the tools, and the participants get hands-on experiences with LARM.fm and Mediestream, the Royal Library's archive of radio, television, commercials and newspapers.



Twenty-four years of heartache

"I used LARM.fm to analyse the development of the Danish youth radio programme P4 i P1 through its twenty-four years on air, mapping how listeners' letters and telephone calls about heartache and parental conflicts were gradually made to matter on the radio, and how that changed youth radio from 1973 to 1997. For me, a central function of LARM.fm has been to provide context, as the archive's comprehensive character enabled me to study what came before and after the era of youth radio central to my own work. I highly recommend LARM.fm for students and researchers from any field, who are interested in drawing on auditory material for their work."

– Mette Simonsen Abildgaard, Aalborg University

A century of music-radio

Access to the archive, materials and tools in LARM.fm has fundamentally changed the prospects for Danish radio research, and has spawned a rich milieu resulting in anthologies, PhD dissertations, and exhibitions. For the research project A Century of Radio and Music in Denmark (RAMUND; <http://ramund.ikk.ku.dk/>) LARM.fm made it possible to write the history of Danish music-radio. 11 researchers from four Danish universities and The Royal Library were – from different perspectives – able to listen to what was actually played and said in the radio, thereby challenging widespread opinions of DR's music politics. The unique possibility of combining historical long-term studies with close listening to single programmes made it possible to document, for instance, the development of the relation between music and radio hosts in the morning music-radio show 'Go' Morgen P3 within the last 25 years.